





106 (♩=45)

Picc.  
Fl.  
Ob.  
E.H.  
Cl.(A)  
Bs.Cl.  
2 Bsn.  
1. 2. Hn.  
3. 4.  
Tba.  
2 Tpt.(C)  
Tbn.1  
Tbn.2  
Tbn.3  
Timp.  
1 Perc.  
2 Perc.  
Hrp.  
Vln.solo  
Vln.I a  
Vln.I b  
Vln.II a  
Vln.II b  
Vla. a  
Vla. b  
Vc. a  
Vc. b  
Cb.

The score is for measures 106, 107, and 108. The tempo is marked as ♩=45. The key signature has one sharp (F#) and the time signature is 3/4. The woodwind section (Piccolo, Flute, Oboe, English Horn, Clarinet in A, Bass Clarinet, and 2 Bassoons) has active parts in measures 106 and 107, with dynamics ranging from *f* to *ff*. The brass section (1st and 2nd Horns, Trombone, Trumpet, and 3 Tenor Trombones) is mostly silent, with some activity in measure 108. The percussion section (Timpani and 2 Percussionists) is also mostly silent. The string section (Violin solo, Violin I, Violin II, Viola, Violoncello, and Contrabass) has some activity in measure 108, with dynamics ranging from *f* to *ff*.



Picc.

Fl.

Ob.

E.H.

Cl.(A)

Bs.Cl.

2 Bsn.

1. 2.  
Hn.

3. 4.

Tba.

2 Tpt.(C)

Tbn.1

Tbn.2

Tbn.3

Timp.

1  
Perc.

2  
Slap Stick *sfz*  
sCym (sizzle) *mf*

Hrp.

Vln.solo

Vln.I  
a  
b

Vln.II  
a  
b

Vla.  
a  
b

Vc.  
a  
b

Cb.