

Sonate

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(2009)

Moderato con moto ♩ = 63

riten. ----- *in tempo*

Gitarre $\text{D} = \text{D}$

Harfe

Hrf.

The score is divided into systems for Guitar, Harp, and Xylophone. The guitar part starts with a key signature of one flat and a tempo of Moderato con moto (♩ = 63). It includes dynamics like *p cresc.*, *poco f*, *p*, and *f*, along with techniques like *pont.* and *T*. The harp part features *poco f*, *lasciare vibrare*, and *mf*, with techniques like *ped. gliss.* and *tavola*. The xylophone part includes *Xylophonics*, *p cresc.*, *f*, *mf*, and *ff*, with techniques like *tavola* and *Xylo*. The score also includes performance instructions like *normale*, *stringendo*, *a tempo*, and *rubato*. Chord diagrams are provided for various instruments, such as $\text{Eb}-\text{E}\sharp$ and $\text{D}\sharp$.

20

f pesante *pizz.* *meno f* *étouffé* *f molto pesante*

lasciare vibrare

8 7 m ③ ④ 0

3 3

m.d. vibr.

24

m *p* *mf*

ff *f cresc.*

E \flat , F \sharp , G \flat , A \sharp
D \sharp

5 5

④ ⑥ ⑤

② ③

5 5

27

Git.

poco f 1.v. *m-m* *p* *meno f*

XII *a i* *pont.* *p* *p* *i* *pont.*

② ④ ⑤ ⑥ IX ② VI

32

molto accelerando ----- *a tempo*

m *p* *sfz*

VII 5 VI *pont.*

5 6

m.s. ① ④

sfz *vibr.* *mf* *f rasgueado*

35

sfz *vibr.* *mf* *f rasgueado*

f molto pesante *ff* *lasciare vibrare* *subito*

D \sharp E \flat C \flat G \sharp

m.s. ① ④

3 3