

III

Atmen, du unsichtbares Gedicht!

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Soutenu avec une sonorité profonde (♩ = 72)

The first system of the musical score consists of three staves. The top staff is a vocal line in 7/8 time, starting with a whole rest. The middle staff is the right hand of the piano, starting with a mezzo-forte (mf) dynamic and a half note G4. The bottom staff is the left hand of the piano, starting with a mezzo-forte (mf) dynamic and a half note G2. The system concludes with a fermata over the final notes of the piano accompaniment.

The second system of the musical score begins at measure 5. The vocal line (top staff) starts with a mezzo-forte (mf) dynamic and a half note G4, followed by the lyrics "At - men, du un-sicht-ba-res Ge - dicht!". The piano accompaniment (middle and bottom staves) starts with a piano (p) dynamic and a half note G4. The system concludes with a fermata over the final notes of the piano accompaniment.

The third system of the musical score begins at measure 9. The vocal line (top staff) starts with a mezzo-forte (mf) dynamic and a half note G4, followed by the lyrics "Im-mer-fort um das eig - ne Sein". The piano accompaniment (middle and bottom staves) starts with a mezzo-forte (mf) dynamic and a half note G4. The system concludes with a fermata over the final notes of the piano accompaniment.

12

rein ein-ge-tausch-ter Welt-raum. Ge-gen-ge-wicht, in

fz *subito p* *pp* *p délicatement*

15

dem ich mich rhyth-misch er-eig - ne. Ein - zi - ge Wel-le,

poco f cresc.

17

de-ren all-mäh-li - ches Meer ich bin; spar - sam - stes du von al - len

mf

19

mög - li - chen Mee - ren, - Raum - ge - Winn. _____

poco f *très sonore* *expressif, un peu marqué* *p* l.v.

Un peu plus mouvementé (♩ = 80)

22

p *tendre* *cresc.* *poco f* *retenu* -----

25

sfz *mfz* *p* *p*

29

Wie - vie - le von die - sen Stel - len der

p *avec emphase* *mf* *l.v.* *p intensif*