

Grand

In Erinnerung an Stefan Wolpe (1902-1972)

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$\text{♩} = 40$

Violoncello

arco pos. ord. verso → ponticello

sul D

sffz *f p* *subito f*

3 pos.ord.

Klavier

ff *sffz*

stumm (depress silently)

secco

5

dim. *pp* *p* *mf* *dim.* *p* *subito f*

3

fiero

ord.

mf *loco*

3

1/2

9

flautando

pp *cresc.* *mf*

stumm

f *ff* *ff*

marcato

5 5

13 pos. ord. verso \rightarrow \vee tasto

dim. *pp* *f* dim. *p* ³ *cresc.* *poco f*

mf *sonoro* *poco f* ord.

17 pos. ord.

p *cresc.* *f* chiaro

p *mf* *f*

sempre senza ped.

21 ponticello

f dim. *p* dim. *pp* *sfz* subito *pp*

mf *leggeramente* *f*

ponticello

25

subito **ff** **f** **f**

ff **f**

pizz.

29

arco **mf** *cresc.* **ff** **f** *dim.* **p**

poco pesante

mp **mf** **f** **mf** **p fugace**

1/2

33

sul tasto **mf** *cresc.* **f**

poco f **mf**

pos.ord.

37

mf pesante *f* *ff* *f* *mf*

arco

pizz. pont. sul G

sempre senza *leg.*

41

mf *f sfz* *pp* *ppp*

sul G

arco sul tasto

mf

$\frac{1}{2}$

46

$\text{♩} = 80$

pp *mf* *pp* *mf*

mf *ord. p* *mp* *mf* *f*

molto secco

poco f

pos.ord.

51

f *ff* *mf* *p*

55

pp *mf* *f* *sfz* *mf*

molto pesante

59

"feucht" (humid)

f *ff* *fff*

63

mf *sul tasto* *subito p* *pp*

Musical score for measures 63-66. The top staff is a single bass clef line. The bottom part consists of two grand staff systems (treble and bass clefs). Dynamics include *mf*, *subito p*, and *pp*. The instruction *sul tasto* is present above the top staff.

67

p *mf* *pp* *p* *mf* *pos.ord.*

teneramente *mf* *poco f*

Musical score for measures 67-70. The top staff is a single bass clef line. The bottom part consists of two grand staff systems. Dynamics include *p*, *mf*, *pp*, *p*, and *mf*. The instruction *pos.ord.* is above the top staff, and *teneramente* is above the first grand staff system.

71

p *sul C* *molto vibr.* *sfz* *chiaro* *poco f*

mf *p* *f* *p* *mf*

Musical score for measures 71-74. The top staff is a single bass clef line. The bottom part consists of two grand staff systems. Dynamics include *p*, *p*, *sfz*, *p*, and *poco f*. The instruction *sul C* is above the top staff, *molto vibr.* is above the top staff, and *chiaro* is above the top staff.

75

pizz. ord. *molto vibr.*

arco

Musical score for measures 75-78. The score is written for three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The top staff begins with a *pizz. ord.* instruction and *molto vibr.* marking. Dynamics include *p*, *ppp*, *p*, *mf*, and *p*. The *arco* instruction appears at the start of the final measure. The grand staff contains piano accompaniment with dynamics *p* and *mf*.

79

sul tasto

pos.ord.

ponticello

vibr.

pos.ord.

pizz.

Musical score for measures 79-81. The score is written for three staves. The top staff includes instructions *sul tasto*, *pos.ord.*, *ponticello*, *vibr.*, and *pos.ord. pizz.*. Dynamics include *pp*, *p*, *mf*, *sfz*, *p*, *f*, and *mf*. The grand staff contains piano accompaniment with dynamics *p*, *f*, *mf*, and *p*.

82

(pizz.)

molto vibr.

arco

Musical score for measures 82-85. The score is written for three staves. The top staff includes the instruction *(pizz.)* and *molto vibr.*. Dynamics include *sfz*, *f*, *fz*, *p*, and *ppp*. The *arco* instruction appears at the start of the final measure. The grand staff contains piano accompaniment with dynamics *p* and *mf*.

86

flautando sul D

p *poco f*

p *mf* *f*

1/2

88

f *f*

ff *fff*

f *f*

ponticello pos. ord. pizz. stumm

6/8

90

molto vibr. arco *pizz.* arco pos. ord. verso ponticello Druck verstärken

ff

f *fff* *mf*

loco