

Fantasia und Variationen

Ausschnitt (Fantasie)

René Mense
(2006)

5

67 pos. ord. pizz. arco sul tasto col legno battuto

mf *f* *p* *mf* *pp* *leggeramente* *p*

OW solo *poco f* [BW (*p*)] *p*

73 col legno saltato arco sul tasto pizz. (sordo) col legno batt. arco al ponticello (pizz.) col legno

mf *pp* *mf* *pp* *sfz* *f*

Tambora *pp* *p*

79 arco pos. ord. pizz. (sordo) arco sul D

f *p* *sfz* *f* *sfz* *sfz* *mf*

Tambora BW *mf*

84

ff *sfz* *sfz* *sfz* *sfz* *mf*

OW *f* BW *mf*

87

90

92

98

104

pp *mf* *f* *sfz* *pizz.* *arco al pont.* *pos. ord.* *pizz. sul D* *(pizz.)*

OW

BW

mf *pp* *mf*

109

p *sfz* *mf* *sfz* *f* *sfz* *arco*

[BW + OW]

p

p

(♩ = ♩)

Tempo II (♩ = 40)

114

ff *pizz.* *sf* *mf* *arco* *flag. pizz sul C* *arco sul D* *sub. al ponticello*

p *f* *p* *sf* *p*

120

OW

BW

p *p* *p*

123

Musical score for measures 123-125. The score is written for three staves: a single bass line at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. The dynamic marking *mf* is present in all three staves. Trills and triplets are indicated with brackets and the number '3'.

126

Musical score for measures 126-129. The score is written for three staves. The upper staves contain a melodic line with various ornaments and slurs. The lower staves provide a harmonic accompaniment. The instruction "Cum Organo Pleno" is written in the first staff. The dynamic marking *mf* is present in the lower staves.

130

Musical score for measures 130-134. The score is written for three staves. The upper staff features a melodic line with dynamic markings *fff*, *mf ma intenso molto*, and *ff*. A glissando is indicated with a wavy line and the word "gliss.". The lower staves contain a complex accompaniment. The instruction "(plenum)" is written in the bottom staff.

135

Musical score for measures 135-138. The score is written for three staves. The upper staff begins with a melodic line marked *fff*. The lower staves contain a complex accompaniment. The instruction "(Organo pleno)" is written in the middle staff.