

Fantasie

über eine Hymne von Brahms

René Mense
(2010)

$\text{♩} = 60$

Klarinette in A

Fagott

Horn in F

Violine I

Violine II

Viola

Violoncello

Kontrabass

The first system of the musical score is for measures 1 through 4. It features seven staves: Klarinette in A, Fagott, Horn in F, Violine I, Violine II, Viola, Violoncello, and Kontrabass. The tempo is marked as quarter note = 60. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The woodwinds (Klarinette, Fagott, Horn) play a sustained harmonic line starting on a half note, with dynamics increasing from *poco f* to *ff*. The strings (Violins, Viola, Cello, Bass) play a rhythmic pattern of eighth and sixteenth notes, with dynamics increasing from *f* to *ff*. Performance markings include *pizz.* (pizzicato) and *arco* (arco) for the strings, and *sub. p e cresc.* (subito piano e crescendo) for the woodwinds.

4

1.

The second system of the musical score is for measures 5 through 8. It continues the seven staves from the first system. The woodwinds and strings continue their respective parts, with dynamics and performance markings. The woodwinds have a *poco f* marking in measure 5. The strings have a *poco f* marking in measure 5. The Viola and Violoncello have a *sul ponticello* marking in measure 5. The Kontrabass has a *sul C* marking in measure 5. The system ends with a repeat sign and a first ending bracket.

8. 2.

subito *p*

arco 5 *p*

col legno battuto

f

p

f

p

pizz. sul G

p cresc.

p

sempre *f*

pizz. tremolo (4321)

11

Flzg.

f

sf

subito *p*

f

subito *p*

f

subito *p*

f

pizz. tremolo (4321)

arco

f

arco

f

pizz.

f

pizz.

f

mf

(pizz.)

f

pizz. effleuré

14

$\leftarrow \text{♩} = \text{♩} \rightarrow (\text{♩} = 80)$

cuivré

f pesante

arco

f

col legno battuto

pizz.

arco

3

3

3

col legno battuto

pizz.

arco

3

3

3

col legno battuto

pizz.

arco

3

3

3

col legno battuto

f

f pesante

17

f

fz

fz

fz

fz

fz

p

sul A

0

pizz.

3

pizz.

sul G

f

[illegible]

29

← 3 3 → (♩ = 60)

mf

sub. p e cresc.

ff

f

sub. p e cresc.

ff

sub. p e cresc.

ff

jeté

sub. p e cresc.

ff

ord.

sub. p e cresc.

ff

sub. p e cresc.

ff

sub. p e cresc.

ff

jeté 5

sub. p e cresc.

ff

sub. p e cresc.

ff

[illegible]

[illegible]

Tempo giusto = 60

[illegible]