

Par desous l'ombre d'un bois

(Pastourelle)

Jehans de Braine (spätes 12. Jh.)

Bearbeitung: René Mense

Lebhaft

Par de - sous l'om - bre d'un bois tro - vai

pas - toure a mon chois; Con - tre y - ver ert

bien guar - ni - e la tou - sete, ot les crins

The musical score is written in 3/4 time and consists of three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The lyrics are written below the vocal line. The first system starts with a treble clef and a 3/4 time signature. The second system begins with a measure rest of 6 measures. The third system begins with a measure rest of 11 measures. The piano accompaniment features a steady bass line and a more active treble line with some melodic motifs.

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