

Manha De Carnaval (Orfeu Negro)

(aus dem Film "Orfeu Negro")

Musik: Louis Bonfa

Arrangement: René Mense

Intro I (♩ = 60)

Violine

Violoncello

Klavier

pizz. *mf* *f* *arco* *3*

pizz. *mf* *glissando* *(non arp.)* *f* *sf*

mf *f* *3*

senza ped.

Intro II

Doppio Movimento (♩ = 120)

5

mf *mf (sempre pizz.)* *sf* *p* *ritard.* *a tempo* (♩ = 120)

9

sf sub. p *f sf p* *arco* *p* *sf* *p* *mf cant.* *mf*

Tempo di Samba (♩ = 60)

14

Musical notation for measures 14-18, vocal line. The melody starts with a rest, followed by notes in a 3/4 time signature. Dynamics include *mf* and *molto espressivo*.

Piano accompaniment for measures 14-18. The right hand features complex chordal textures and melodic lines, while the left hand provides a steady bass line. Dynamics include *sempre leggero ma ben ritmico*.

19

Musical notation for measures 19-23, vocal line. The melody continues with various rhythmic patterns and dynamics including *f*.

Piano accompaniment for measures 19-23. The accompaniment features dense chordal textures and rhythmic patterns. Dynamics include *sfz*.

24

Musical notation for measures 24-28, vocal line. The melody includes triplets and other rhythmic figures. Dynamics include *f*.

Piano accompaniment for measures 24-28. The accompaniment features complex textures and dynamics including *ff* and *molto appassionato*.

29

Musical notation for measures 29-33, vocal line. The melody is characterized by a strong, passionate character. Dynamics include *f molto appassionato*, *molto appassionato*, and *molto feroce*.

Piano accompaniment for measures 29-33. The accompaniment features complex textures and dynamics including *molto appassionato*.